

Westminster Kingsway College Music Studios Equipment

DAW:

- Pro Tools HD2 (+Focusrite Liquid Mix Plug-ins)
- Logic Pro (v9.17)

Converters:

- Lynx Aurora 16HD

Console/Pre-Amps:

- Audient Zen (16 channel i/o)

Microphones:

Dynamic:

- AKG D112
- Audix D2 (2)
- Audix D4
- Audix D6 (2)
- Foster DF-1
- Sennheiser e606 (2)
- Sennheiser MD421 (3)
- Shure SM57 (6)
- Shure SM58 (13)
- Shure SM7b (2)
- Yamaha NS10 Woofer

Instruments:

- Steinway 'Model C' Grand Piano
- Weinbach Grand Piano
- Weinbach Upright Piano
- Pearl Export Drum Kit/Zildjian ZHT Cymbals
- Guitar Combos: Line6, Marshall, Roland
- Bass Combos: TC Electronic, Ashdown, Hartke
- Roland Juno 6 Synth
- Roland SH-01 'Gaia' Synth
- Yamaha DX7 Synth
- Upright/Double Bass
- Various Percussion

Monitoring:

- Genelec 8050A
- Yamaha NS10

Outboard:

- TLAudio 5021 2-Channel Tube Compressor
- TLAudio 5013 Dual-channel Tube Parametric EQ
- Drawmer DS201 Dual Channel Noise Gate
- Lexicon MPX550 Multi Effects Processor

Ribbon:

- SE Electronics R1 (2)

Condenser:

- AKG C1000s
- AKG C414XLS (2)
- DPA 4060 (2)
- Røde NT1 (2)
- Røde NT1000 (2)
- Røde NT5 (2)
- Røde NT55-Omni & Cardioid Capsules (2)
- SE Electronics Triton (2)
- Sennheiser e914 (2)

Valve:

- Røde NTK



Westminster Kingsway College Music Studios Terms

1. All bookings are subject to Westminster Kingsway College's standard booking Terms and Conditions.
2. The minimum session duration is 8 hours. Additional hours may be available at extra cost, but must be booked in advance.
3. The copyright in all materials generated from a session will reside with Westminster Kingsway College until such time as all costs of hire and extras relating to that session are paid for in full with cleared funds. Additionally, all recorded material will be stored and backed-up for a period of up to a month from the session date, after which time all files will be deleted.
4. By hiring the studio you agree to pay for the cost of the repair or replacement of any items damaged by any member of your party during your session.
5. If for any reason there is a period of technical downtime during your session, you will be credited with any lost time.
6. Although the pianos are regularly maintained, it is highly recommended that the pianos are tuned specifically for your session. This can be arranged for an additional charge of £60.
7. It is your responsibility to supply any consumables (CDs, batteries, guitar strings etc.) and any external storage media.
8. You hereby acknowledges that the Noise at Work Regulations 1989 have established that prolonged exposure to high noise levels above 85dB(A) may cause damage to hearing and that both studios and studio users are required by law to keep exposures as low as reasonably practicable.